



100 CLUB

VENUE ONE SHEET

HISTORY

HISTORY // FUTURE

London's iconic 100 Club has been trading under the same name since 1964 and from 1942 as the Feldman Jazz Club before then, earning it the title of the oldest independent venue world wide.

Throughout the decades the venue has championed all manors of ground breaking scenes including the blues of Muddy Waters and BB King as well as mod stylings of The Who and The Kinks in the 60s; the birth of punk with the Sex Pistols, The Clash and Siouxsie & The Banshees plus regular reggae sessions from Eddie Grant and The Mighty Diamonds in the 70s; the first ever Northern Soul All Nighter in the 80s; the indie explosion with early shows from Oasis and Suede in the 90s as well as key shows for artists such as The Horrors, Gallows and Kings Of Leon in the 00s.

Because of the club's rich history, it has become an institution for intimate secret shows by major acts including Queens Of The Stone Age, Metallica, Alice Cooper, The Rolling Stones, Blur, Paul McCartney, Nas, Santigold, Black Rebel Motorcycle Club, Toots And The Maytals, Plan B, Paul Weller and Spiritualized to name just a few.

Despite its historic reputation the venue still continues to showcase some of the most exciting new music in London with recent shows from artists such as Wet Leg, Fat Dog, Warmduscher, The Mysterines, Avelino, CASISDEAD and Opus Kink across it's in-house programming and hosting of other series.

the100club.co.uk

facebook.com/the100club

instagram.com/100clublondon

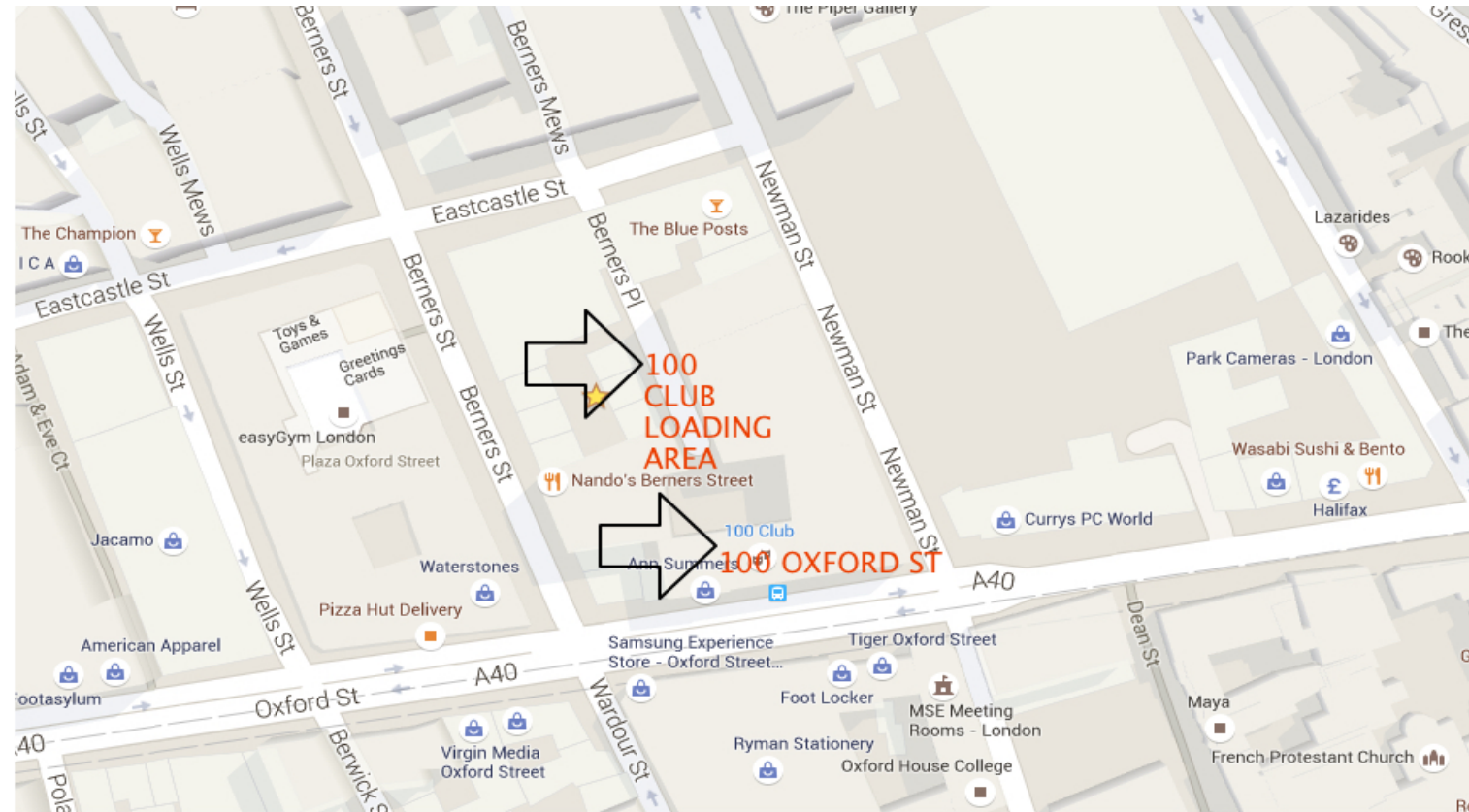
LOCATION // CONTACTS

VENUE ADDRESS

100 CLUB
100 Oxford Street London
W1D 1LL

LOADING ADDRESS

Berners Place
W1T 3AE
3.2m height restriction



LOADING INFO

- The venue loading entrance is located at the end of Berners Pl via the black doors
- Parking is not permitted before 6.30pm Mon – Sat
- Please LOAD & GO, you can return and park after 6.30pm
- We are a basement venue with three flights of fire escape stairs to enter
- Please supply own crew if required
- Berners Pl is a residential mews, please respect our neighbours and load quietly
- Paid parking available in surrounding areas

NEAREST CAR PARKS:

- Q-Park: Soho, 51 Poland Street, London, W1F 7NQ
- NCP: 32 Brewer St, London W1F 0LA

CONTACTS

Venue Manager

ruby@the100club.co.uk

Venue Hire

jenny@the100club.co.uk

House Promotions

matt@the100club.co.uk

Head Engineer: Tony

bambony@hotmail.com

Bar Manager

stoyan@the100club.co.uk

VENUE INFO

CAPACITY

320 standing / 150 seated

AGE RESTRICTIONS

The 100 Club is strictly 18+

CURFEW

Sun - Thurs: 11pm

Fri - Sat: 3am - *11pm live curfew*

ADVISED RUNNING TIMES

Load in: 3pm

Sound check: 5pm

Doors: 7.30pm

Opener: 8.00pm - 8.30pm

Main support: 8.45pm - 9.30pm

Headliner: 9.45pm - 11pm

Live curfew: 11pm

EVENT HIRE

PLEASE REQUEST A RATE CARD

Hire includes: Sound engineer /
x3 Security / PA & Lights & Bar Staff

Not included: Box Office Cashier / Rider /
Backline / Towels

DEPOSIT

We require a 50% deposit to confirm your booking. Deposit is non refundable upon cancellation unless 12 weeks notice given

DRESSING ROOM

Dressing room with toilet, chairs, table and kettle available. Please provide your own AAA passes. Smoking is strictly prohibited in the dressing room and throughout venue

RIDER

A crate of 24 bottle beers is available to purchase from the venue manager at a discounted rate of £27. A case of 24 bottles of water is available at £13

CATERING

The 100 Club does not have kitchen facilities. You are welcome to bring off site food to the venue to consume during sound check providing it is cleared away after eating

SHOWERS

There are no showers on site

MERCHANDISE

You are welcome to set up merchandise using one of our tables at no extra cost

WiFi

The 100 Club Free Wifi

GUESTS

The 100 Club reserves the right to 20 guests to any event. This will not effect your capacity

PRODUCTION OFFICE

You are welcome to use the venue office for production along with wifi

EVENT LISTING

Once confirmed please email event listing to ruby@the100club.co.uk including images, links & on sale date. All gigs will be posted on our website, monthly gig posters and mailouts.
– Tag us on socials and we'll share -

TICKETING

Promoters are welcome to use our We Got Tickets or DICE accounts. A booking fee is added to all ticket e prices. Ticket settlements will be transferred by BACs to your account one week after the event

THE 100 CLUB ONLINE

the100club.com

facebook.com/the100club

instagram.com/100clublondon

TECH SPEC

TURBOSOUND TSE SYSTEM

6 x TSE 111 mid/top units
2 x full range TMS 4
(2 x TSE111 + 2 x TSE 118)
2 x upgraded TSE 118 400 watt bass cabinets
2 x THL 818 bass cabinets
2 x CVA subs loaded with PD1850's
BSS FDS360 Crossover
XTA DP300 Speaker Management
QSC RMX 2450 Power amp
QSC PLX 2402 Power amp
Yamaha P7000S Power amp Yamaha
XP5000 Power amp
System run 2-way
Total power 5.2 kw

MIDAS M32 LIVE DIGITAL CONSOLE

24 channels available from stage

DI BOXES

5 x Active DI boxes
2 x Radial J48 Mono Active DI

MICROPHONES

6 x Shure SM58
1 x Shure Beta 91A
1 x Shure Beta 52a
3 x Shure Beta SM58
2 x Shure SM57
1 x Shure Beta SM57
4 x Sennheiser 604
2 x Sennheiser E906
1 x Sennheiser Ndymn 757
1 x Sennheiser MD421
1 x Electrovoice PL33
3 x Electrovoice PL35
2 x Electrovoice PL37
2 x Audio Technica PRO37

MONITORS

Foldback: 4 separate send
(from FOH mixing sends)
x4 Turbosound TMW-115
x2 Turbosound TCS 15M
x2 EV CP3000S Power amps
x2 QSC K10.2 Active Monitor
Loudspeaker

LIGHTING DESK

CHAMSYS MAGICQ

HAZER

Look Solutions Unique 2.1

DJ EQUIPMENT

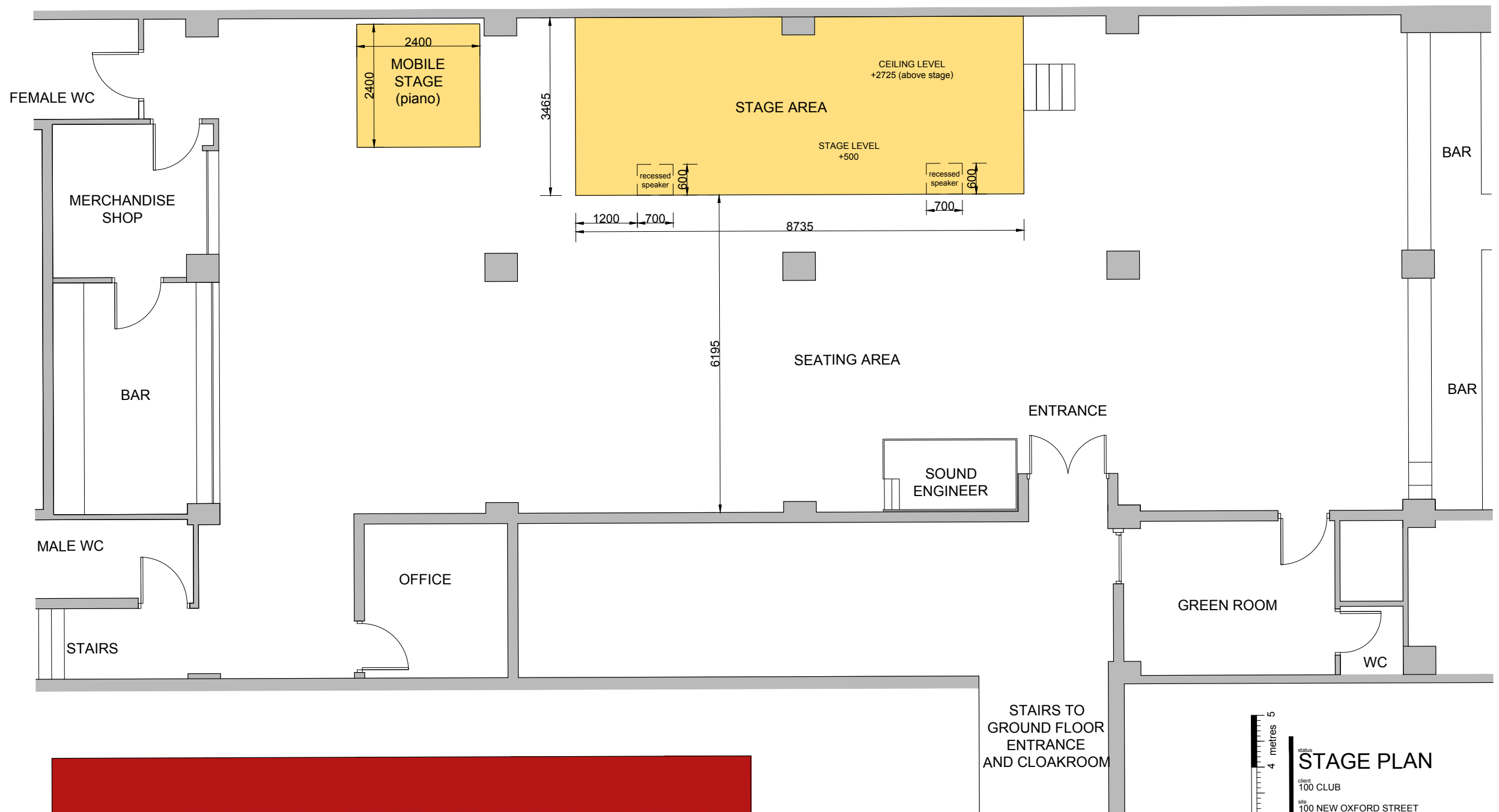
2 x CDJ 2000
1 x DJM 900 mixer
2 x Pioneer CDJ1000 Mk3 CD decks
2 x Technics SL-1210 Mk2 turntables
8'x2' Steeldeck Table (stage)

EQUIPMENT HIRE

For extra equipment or backline we recommend John Henrys, FX Rental or Terminal.

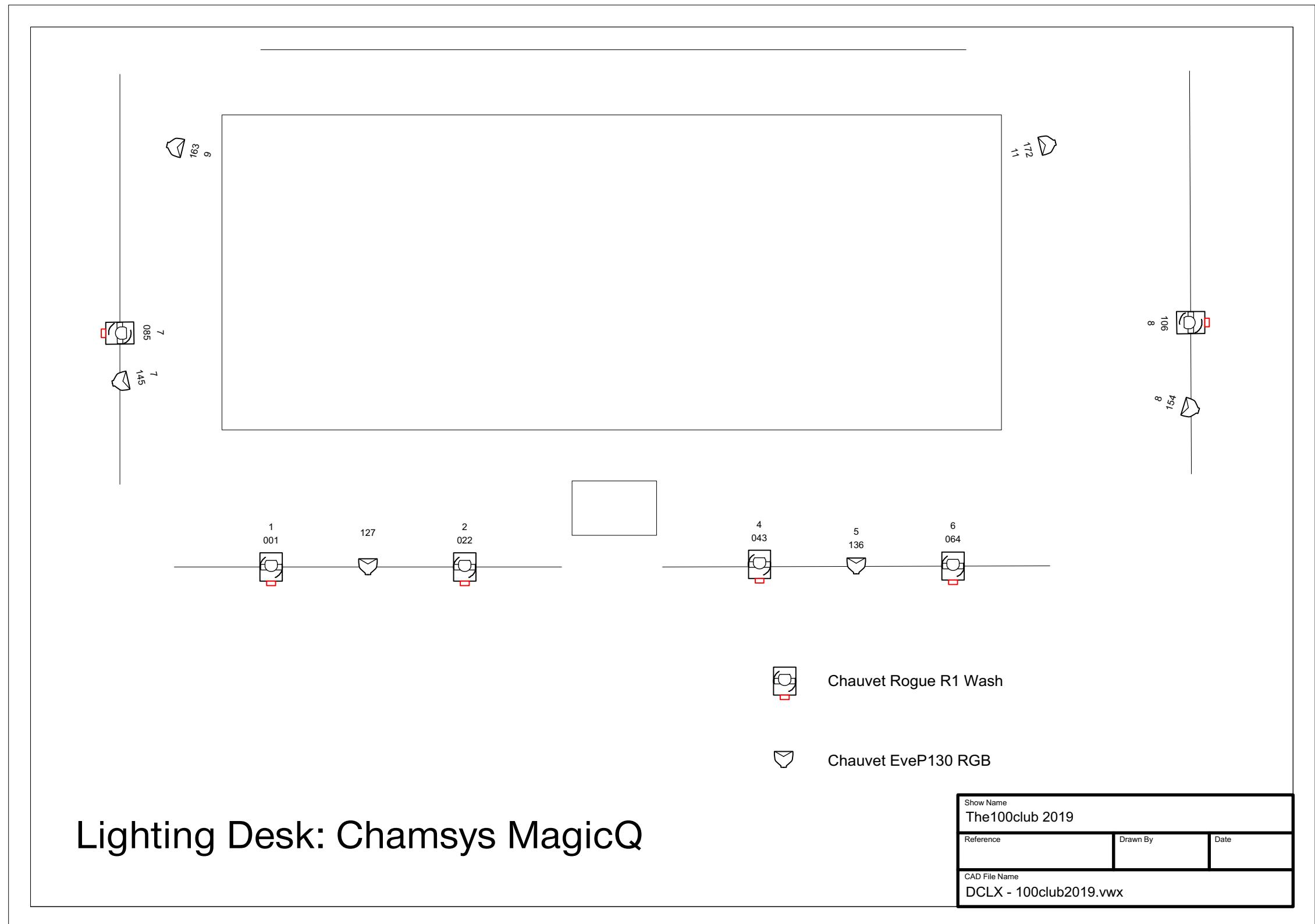
NOT PERMITTED

Smoke machine
Pyrotechnics
Confetti Canon TBD



STAGE PLAN			
status	client	100 CLUB	
site	100 NEW OXFORD STREET	LONDON	
drawing	PLANS		
scale	1:50 @ A1	author	ncw
proj. no.	N028	draw. no.	10-01
		revision	A
Nicholas C Williams		RIBA	
ncwarchitecture@gmail.com			

LIGHTING PLOT



PHOTOS

